Culture

Support the Guardian Available for everyone, funded by readers Subscribe → Contribute \rightarrow

Sign in Q Search Search jobs

More ~

Advertisement



Film Music TV & radio Books Art & design Stage Games Classical

Books

News

Opinion

Cain's Jawbone: TikTok helps reissued

Sport

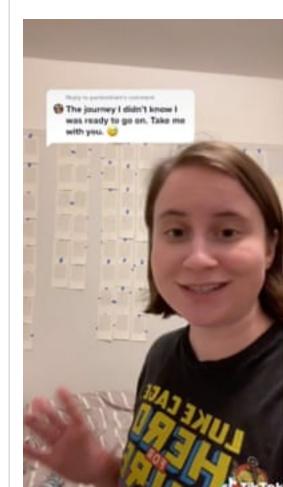
Alison Flood

GMT

Tue 23 Nov 2021 06.00

literary puzzle fly off the shelves

Reissue of a 1934 murder mystery that has only been solved four times sells out online after social media boost







Lifestyle



The reissue of an "almost impossibly difficult" literary puzzle from 1934, which has only ever been solved by four people, is flying off the shelves after a popular TikTok user began charting her own attempt to crack the mystery. Cain's Jawbone is a murder mystery invented by the Observer's first cryptic

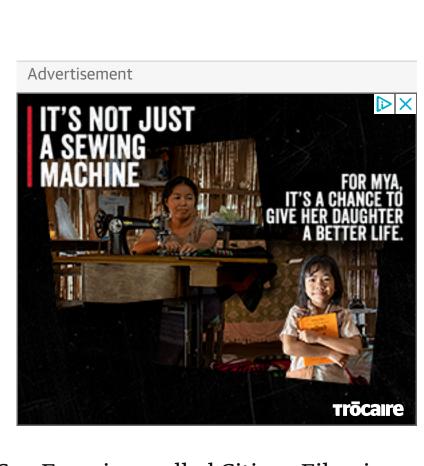
crossword inventor, Edward Powys Mathers, who was known as

Torquemada. The story sees six people die - but in order to discover

whodunnit, readers must reorder the jumbled 100 pages. The number of possible combinations is a figure with 158 digits, and to date, just four people have found the solution. Two of these were in the 1930s, Mr S Sydney-Turner and Mr WS Kennedy, who both won £25. The mystery, which is named after the first recorded murder weapon, was then out of print for years, until the Laurence Sterne Trust was presented with a copy of The Torquemada Puzzle Book, which contains its text, and Shandy Hall curator Patrick Wildgust set out to solve it.

Once he'd done so, publisher Unbound reissued the title with a £1,000 prize in 2019. There were 12 entrants, with British comedy writer John Finnemore the only one to get the answer right. Unbound and the Laurence Sterne Trust decided to keep the solution secret, and published Cain's Jawbone as a paperback this July. Sales have gone through the roof in the last week, after American TikTok user

Sarah Scannell began charting her attempts to solve the puzzle, papering her room in the book's pages as she tries to crack the code. Scannell, a communications assistant at a non-profit



documentary production company in San Francisco called Citizen Film, is known on TikTok as @saruuuuuuugh and has more than 60,000 followers.

"I've decided to take this nearly impossible task as an opportunity to fulfil a lifelong dream and turn my entire bedroom wall into a murder board," said Scannell, in a video which has been viewed more than four million times, and received more than 5,000 comments.

Her subsequent attempts to solve the puzzle have seen copies of Cain's Jawbone sell out on the Unbound site and Amazon. The publisher, which is fielding foreign rights queries from around the world, says that orders in the US have topped 10,000 copies, and in Canada are more than 3,000 copies. It is now reprinting 10,000 copies in the UK, and plans to have them in shops by mid-December.

Scannell was at a local independent bookshop near her house, Green Apple Books, when she spotted the title.

"I figured \$10 wasn't too big a loss if I couldn't figure it out," said Scannell. "Like I say in one of my TikToks, I have never read a murder mystery book before but I do love logic puzzles, which is why I bought the book in the first place."

She has now read the book twice, and while she believes she will be able to put the pages in the correct order, she's not as confident about then solving the mystery.

"I can already tell that the language and cultural differences between not just 1934 and now but also England and American will be very difficult to navigate. But I put it all up on my bedroom wall so that it would be easier for me to work on it in short bursts," she said. "I officially started on 2 November, but am really taking my time because my goal is just to get in an answer I'm happy with before the deadline next December. I really didn't expect 4.5 million people to be joining me in this activity, but I genuinely don't care if someone solves it before me. I'm just here to have fun on my own time."



books up the charts

Read more

"What makes me most happy about the TikTok success is that half the profits will go to the Laurence Sterne Trust. Sterne would have loved everything about this story," said co-founder and publisher of Unbound, John Mitchinson. "He adored setting literary puzzles and finding clever ways to market his books. People forget that Tristram Shandy was a huge bestseller in 1759: Sterne literally laughed all the way to the bank."

Mitchinson said that Cain's Jawbone was "almost impossibly difficult" as a puzzle. "It took ... the comedy writer John Finnemore four months of research. The number of possible combinations of individual pages generates a figure with 158 zeroes. It is full of red herrings and blind alleys," he said.

Although the main prize of £1,000 has already been claimed by Finnemore, Unbound is still accepting and marking entries, and anyone who solves the puzzle before 31 December 2022 will receive £250 to spend supporting other book projects on the Unbound site.

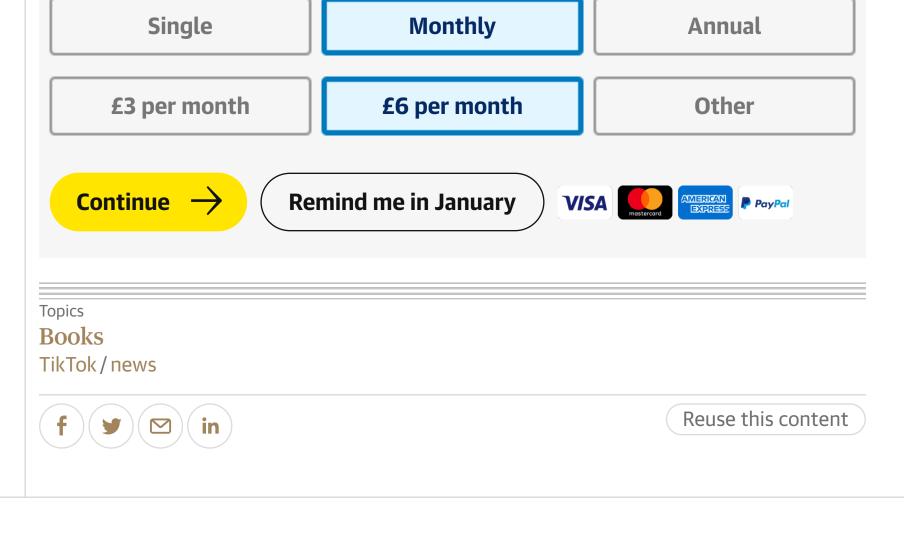
... we have a small favour to ask. Tens of millions have placed their trust in the Guardian's high-impact journalism since we started publishing 200 years ago, turning to us in moments of crisis, uncertainty, solidarity and hope. More than 1.5 million readers, from 180 countries, have recently taken the step to support us financially - keeping us open to all, and fiercely independent.

With no shareholders or billionaire owner, we can set our own agenda and provide trustworthy journalism that's free from commercial and political influence, offering a counterweight to the spread of misinformation. When it's never mattered more, we can investigate and challenge without fear or favour.

Unlike many others, Guardian journalism is available for everyone to read, regardless of what they can afford to pay. We do this because we believe in information equality. Greater numbers of people can keep track of global events, understand their impact on people and communities, and become inspired to take meaningful action. We aim to offer readers a comprehensive, international perspective on

critical events shaping our world - from the Black Lives Matter movement, to the new American administration, Brexit, and the world's slow emergence from a global pandemic. We are committed to upholding our reputation for urgent, powerful reporting on the climate emergency, and made the decision to reject advertising from fossil fuel companies, divest from the oil and gas industries, and set a course to achieve net zero emissions by 2030. If there were ever a time to join us, it is now. Every contribution, however

big or small, powers our journalism and sustains our future. Support the Guardian from as little as £1 - it only takes a minute. If you can, please consider supporting us with a regular amount each month. Thank you.



Most popular

Film Music TV & radio **Books** Art & design Stage Games Classical **Culture Opinion Sport** News

Sign up for the Guardian Today email All the day's headlines and highlights from the Guardian, direct to you every morning Email address Sign up

About us Contact us Complaints & corrections SecureDrop Work for us Privacy settings Privacy policy Cookie policy Terms &

conditions

Help

All topics All writers Modern Slavery Act Digital newspaper archive Facebook YouTube Instagram

LinkedIn

Twitter

Newsletters

Advertise with us **Guardian Labs** Search jobs **Patrons**

Lifestyle